

Sustenance Statement

I find meaning and emotion in the forms used in everyday life. By making the forms corporeal, ie: skin, fatty lumps, muscular, boney, I seek to find ways these inert objects become embodied. They show how our body figures in to every decision and function of life. Class privilege may make allow people distance from our handling of appliances and food containers directly, but in the end someone is doing bodily maintenance. Even with life being so wired, we still use our body in its totality, not in "bits and pieces". Our awareness is different, as we pace around our house with a phone headset, but we are still pouring a glass of water, standing up, sitting down, moving books around but we are still marking space and using objects.

I think about how notions of upward mobility within American culture involves a constant action of striving that imprints objects and space with residue ,and indentation from use and postures. This heightened class difference in American culture has created a struggle to survive among an increasing many and makes critically important the valuing of human sustenance (food, shelter, warmth) for all.